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CATALOGUE

OF

A COLLECTION OF

ENGRAVINGS

OF THE

Early English School

AND

WATER COLOUR DRAWINGS,

THE PROPERTY OF A GENTLEMAN:

[W.F.B. Massey-Mainwaring]

WHICH

Will be Sold by Auction by

L. 59513

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, NOVEMBER 19, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, NOVEMBER 19, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*framed.*

1 Allegorical Heads—*a pair, in colours*; and Girl and Dog—*in colours, on satin* 3

2 Children with Cherries, after Hamilton—*printed in colours*; &c. 3

3 Love and Beauty; Maternal Love—*a pair, in colours*; Paris and Œnone; and Two others 5

4 The Hours, after Shelley; A Shepherd Boy—*proof*; and Three others 5

5 Urania, after Hamilton, by Gaugain; Elysium, after Stothard; &c. 3

6 Jupiter and Io, after Correggio; Moulines, after A. Kauffman; and Another—*in red* 3

7 The Soldier's Farewell—*circle, in red*; and Two Historical Subjects 3

8 Blind Man's Buff; Disarming Cupid; and Another, after A. Kauffman—*circles, in colours* 3

9 Penelope with the Bow of Ulysses, after ditto, by Bartolozzi—*printed in colours*

3 . 15 .	10 Fancy Subjects, after Stothard—*a pair, in colours*	2	Osborne
6 . .	11 Charlotte at Asniéres, after Bunbury; and Companion—*printed in colours*	2	Bentley
7 . 10 .	12 The Seasons, after Hamilton, by Shepherd—*a set of four, in colours*	4	Lewis
6 . 15 .	13 The Four Seasons, by and after J. Pierson—*a set of four, in colours*	4	Smith
2 . 5 .	14 Tom Going to School; and Three others—*in colours*	4	Roberts.
4 . 10 .	15 Spring, after Cipriani; Flora at Play, after E. Crewe; &c.	8	do
16 . 10 .	16 Psyche, after Adam Buck—*a pair, printed in colours*; and Triangulina—*ditto*	3	Lewis
2 . .	17 Venus and Cupids; and Girl with Bellows, after Westall—*printed in colours*	2	Pelham
4 . 5 .	18 A Cottage Girl, after ditto, by Cheesman—*printed in colours*; and One, after A. Buck	2	Daniell
5 . 10 .	19 The Quarrel; The Reconciliation; The Darling Dancing; and Two others, after A. Buck	5	Lewis
2 . 10 .	20 Head of a Girl, after Greuze—*in colours*; &c.	7	Ball.
23 . 12 . 6	21 Fancy Subjects, after A. Kauffman—*in colours*—mounted in needlework borders	2	Hill.
16 . 5 . 6	22 Girl with a Dog; and A Girl Reading a Book—*a pair, in colours*—mounted in old English needlework and bead borders; and One other	3	Knowles
4 . 15 .	23 A Lady and Children; and Gipsies—*printed in colours*	2	Smith.
4 . 10 .	24 Spring, after Hamilton, by Barney; and Two others—*in colours*	3	do
3 . 15 .	25 Hebe, after Cipriani, by Bartolozzi; and Two others—*in colours*	3	do
13 . 10 .	26 Jupiter and Juno; and Venus and Juno, after ditto, by ditto—*printed in colours*	2	do
2 . 10 .	27 Summer Amusements, by Marcuard; and Two others—*in colours*	3	Bentley

7 . 15 .	28 Beauty and Hymen, after Cipriani; and Three others—*all in colours*	4	Smith.
2 . 15 .	29 Redeunt Saturnia Regna, after Hamilton, by Bartolozzi—*printed in colours*		Croft.
4 . .	30 A Tribute to Lord Nelson, after Hopkins—*in colours*; &c.	3	do
1 . 15 .	31 Children in the Wood, after Stothard—*a pair, in colours*; &c.	3	do
5 . 15 .	32 Cleopatra and Penelope, after Kauffman, by Dumée—*a pair, printed in colours*	2	Smith.
6 . 10 .	33 Tragedy, after Cipriani, by Bartolozzi—*printed in colours*; and One other	2	Rogers.
7 . .	34 Perseus, after Cipriani, by Bartolozzi—*a pair, printed in colours*	2	Smith
2 . 10 .	35 The Lesson, after Stothard; and A pair of Allegorical Subjects—*in colours*	3	Morgan
1 . 1 .	36 Blouzelind, after Bunbury, by Dickinson	2	do
2 . 10 .	37 "As You Like it"; and Gleaners, after Bunbury, by C. Knight	2	Parker.
3 . 10 .	38 Innocent Captivation, after Singleton; Rural Repose; and The Father's Admonition, after Wheatley	3	Daniell.
2 . 15 .	39 Cupid Sleeping, after Westall, by W. Nutter		Dovey
2 . 15 .	40 The Recruiting-Officer, after Wheatley, by R. Stanier		do
11 . .	41 Clipping Cupid's Wings; and Cupid Sleeping, after A. Kauffman, by Burke—*a pair*		Smith.
6 . 10 .	42 Cries of London: "Milk Below, Maids"; "Chairs to Mend"; and Another	3	Allen.
5 . 5 .	43 The Fruit-Girl; and The Milk-Girl, after Northcote, by Gaugain—*a pair*	2	Daniell
1 . 10 .	44 Fern-Cutter's Child; and Companion, after Westall—*in colours*	2	Bannister
3 . 10 .	45 Lodona, after M. Cosway, by Bartolozzi—*printed in colours*		do
3 . 5 .	46 The Judgment of Paris, after A. Kauffman, by Bartolozzi		do.

3 . 15 . 47 Clytie, after Caracci, by Bartolozzi—*in red, on satin* Smith .

7 . 10 . 48 Discovery of Achilles, after A. Kauffman, by Facius—*printed in colours* Holmes .

24 . 3 . 49 The Rosebud; and The Sensitive Plant, after Westall, by Nutter—*printed in colours* 2 Lewis .

17 . 17 . 50 Celadon and Celia; and The Lover's Anger—*a pair, printed in colours* 2 Rhodes .

4 . 14 . 6 51 Head of a Girl, after Cipriani, by R. Earlom—*printed in colours* do

18 . 18 . 52 "He Sleeps," by P. W. Tomkins—*coloured* Grego .

6 . 5 . 53 Lamia, after Cipriani, by Bartolozzi; and Infant Bacchanals 2 Smith .

7 . 15 . 54 Cherubims, after Peters, by Bartolozzi; and Two, after Schiavonetti—*all in colours* 3 Saunders .

4 . 55 The Infant Bacchus, after Westall, by Cook—*printed in colours* Gla .

17 . 17 . 56 Hobbinol and Ganderetta, after Gainsborough, by Tomkins—*proof in bistre* Garrett

2 . 15 . 57 The Shipwrecked Sailor-Boy; and The Companion, after W. Bigg 2 Osborne

4 58 Fisherman's Return, after Serres, by Whessell—*in colours* Walter

3 . 15 . 59 The Favourite Rabbit; and Dog's First Sight, after Russell—*printed in colours*; and Two others 4 Smith .

60 Lais, after Cipriani, by Bartolozzi—*proof before letters, in bistre* do

3 . 15 . 61 Comedy, after ditto, by ditto; A Bacchante, after Greuze; and Another 3 do

3 . 13 . 6 62 Cupid Disarmed; and Cupid's Revenge, after Benwell, by C. Knight—*proofs* 2 Grego .

5 . 63 Alope, after Romney, by R. Earlom; and One, after Peters 2 Peters

2 . 5 . 64 Peasants and Flowers, after Peters; The Mask, after Reynolds; and Another 3 do

2 . 65 Country Girl of Tuscany, after Northcote—*in red*; and The Knitting-Girl—*in colours* 2 do

6 . 16 . 6	66	Serena and Flirtilla, by J. R. Smith ; and Belisa, by ditto 2	Rhodes.
1 . 10 .	67	The Minstrel, after Opie, by W. Ward—*printed in colours*	do
11 . 11 .	68	Louisa, by and after W. Ward	Barnes.
3 . 3 .	69	The Same	do
15 . 15 .	70	Hesitation ; and The Choice, by and after W. Ward 2	Heaps.
13 . 10 .	71	The Love-Letter, by J. R. Smith	Lauder
8 . 8 .	72	Mrs. Wheatley, after Wheatley, by R. Stanier—*printed in colours*	Archer.
19 . 8 . 6	73	Reflection, after Ramberg, by W. Ward—*printed in colours*	Grego
6 . 16 . 6	74	Sailors Carousing, after Ibbetson, by W. Ward—*printed in colours*	Cross.
4 . 15 .	75	The Alpine Traveller, after Northcote, by J. Ward	do
7 . 17 . 6	76	A Visit to the Grandfather ; and A Visit to the Grandmother, after Northcote and J. R. Smith—*a pair* 2	do
1 . 1 .	77	The Schoolmistress, after Owen, by J. Ward	Moore.
5 . 5 .	78	The Highland Piper, after Singleton, by C. Turner ; and Musidora—*printed in colours* 2	do
4 . 5 .	79	After School, after Spilsbury, by C. Turner ; Lucinda ; and One other 3	Lauder
2 . 10 .	80	Nymph and Cupid, after A. Kauffman ; The Pedlar, after Towne ; and Two others 4	Butler
6 . 6 .	81	Scarcity in India, after Singleton, by C. Knight—*printed in colours*	Osborne
13 . 13 .	82	A Visit to the Grandfather, after Northcote, by E. Dayes—*printed in colours*	Lewis.
6 . 16 . 6	83	The Tenant's Family ; and The Landlord's Family, after Stothard, by C. Knight—*printed in colours* 2	Cook.
9 . 9 .	84	Crossing the Brook, after Thomson ; and Love Sheltered, after Owen—*printed in colours* 2	Butler
11 . 11 .	85	Crossing the Brook, after Thomson, by W. Say—*printed in colours*	Glen.
3 . 10 .	86	Sheep-Shearing, after Singleton, by A. Cardon—*printed in colours*	Osborne

18 · 7 · 6	87	Summer Morning; and Winter Evening, by J. Grozer—*a pair, printed in colours* 2	Osborne.
3 . 3 .	88	Courtship; and Matrimony, after Milbourn, by Gaugain—*a pair, ditto* 2	Barker.
16 . 5 . 6	89	The Evening, after Hamilton, by P. W. Tomkins—*printed in colours*	Grego.
16 . 16 .	90	Caroline and Lindorf, after Stothard, by J. Ogborne—*printed in colours*	Sabin.
42 . .	91	Nature, after Hoppner, by C. Knight—*printed in colours*	Trent.
6 . 6 .	92	The Sensitive Plant, after Westall, by Nutter—*printed in colours*	Sumn.
52 . 10 .	93	Young Lady Encouraging a Low Comedian, after Northcote, by W. Ward—*printed in colours*	Field.
3 . .	94	Schoolboys giving Charity to a Blind Man, after Bigg, by J. R. Smith—*printed in colours*	do

After G. MORLAND.

3 . 10 .	95	The Elopement; Dressing for The Masquerade; and The Virtuous Parent—*in colours* 3	Keep.
2 . .	96	Labourers' Repast; and Companion, by C. Josi—*in colours* 2	do
7 . 17 . 6	97	Children Gathering Blackberries, by P. Dawe	Daniell
13 . 13 .	98	The Anglers' Repast, by W. Ward	Grego.
11 . 11 .	99	Children Playing at Soldiers, by W. Ward	French.
3 . 10 .	100	The Effects of Extravagance, by W. Ward	Rayner.
11 . 11 .	101	Industry, by C. Knight; Strangers at Home, by Nutter; and Tom Jones 3	Daniell
8 . 8 .	102	The First Pledge of Love, by W. Ward—*printed in colours*	Rose.
3 . 13 . 6	103	The Public-House Door, by W. Ward	do
2 . .	104	The Recruit; and The Deserter Discovered 2	do
7 . .	105	Morning; and Evening, by J. Grozer—*in colours* 2	Rayner.

1 . 1 . 106 The Warrener, by W. Ward—*ditto* Hart.

2 . 15 . 107 Giles, the Farmer's Boy, by W. Ward—*printed in colours* Rayner.

4 . 5 . 108 The Shepherd, by W. Barnard—*printed in colours* Osborne.

22 . 1 . 109 Boys Skating; The Angry Farmer; &c., by E. Bell—*the set of four* 4 Daniell

147 . . 110 A Party Angling; and The Anglers' Repast, by Ward and Keating—*printed in colours* 2 Hunt.

46 . . 111 Children Fishing; and Gathering Blackberries, by P. Dawe—*printed in colours* 2 do

35 . 14 . 112 The Comforts of Industry; and Miseries of Idleness, by H. Hudson—*printed in colours* 2 Bentley

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8 . . 114 Duck; Snipe; Hare; and Woodcock Shooting—*a set of four* 4 Ross.

8 . 8 . 115 Miscellaneous Views—*some coloured* 9 Saunders.

2 . 15 . 116 The Exhibition of the Royal Academy, after Ramberg (2); and The Inside of the Pantheon 3 Hamilton

1 . 15 . 117 View of Footscray, by Woollett—*in colours*; &c. 7 Pollard.

4 . 4 . 118 A Landscape with Mill, after Hobbema, by R. Earlom—*proof*; and Daniel in the Lion's Den, after Rubens—*proof* 2 Sabin.

PORTRAITS.

17 . 17 . 119 Mrs. Merry, after Cosway, by A. Cardon—*proof, with untrimmed margin* Pollard.

92 . 8 . 120 Mrs. Fitzherbert, after Cosway, by J. Condé—*printed in colours* Glen.

4 . 14 . 6 121 Countess Spencer, after Reynolds, by F. Bartolozzi—*in bistre* Curtis.

36 . 15 . 122 The Cottagers, after Sir J. Reynolds, by Bartolozzi, *printed in colours, with full margin* Pollard.

9 . 9 . 123 St. Cecilia, after J. Russell, R.A., by W. Bond—*proof, printed in colours* Hart.

75 : 12 . 124 Lady Elizabeth Foster, after Sir J. Reynolds, by Bartolozzi—*printed in colours* Sabin.

6 . 6 . 125 Miss Wallis, by and after F. Bartolozzi—*proof, in bistre* Hart.

2 . 15 . 126 The Duke of Saxony, after Chalon—*printed in colours*; and Alexander Gordon, after Devis 2 Sotheran.

5 . 5 . 127 The King and Queen of Sweden, by J. S. Agar; and The Princess of Wales, after Beechey—*printed in colours* 3 Jacobson.

6 . 6 . 128 Miss Mellon, by and after S. I. Stump—*printed in colours* Horne.

6 . . 129 The Same; and A Lady with a Mask—*printed in colours* 2 Lewis.

5 . 15 . 6 130 The Countess of Harcourt, after A. Kauffman; and Vincent Luardi, Esq.—*in colours, on satin* 2 Sum.

11 — 6 131 Mr. Edwin and Mrs. Wells, after Downman—*printed in colours* Maund.

5 . 5 . 132 Mrs. Ruspini, after Shelley—*proof, in red*; Mrs. Robinson, by Sherwin—*proof*; &c. 5 Brown

4 . . 133 Lady Heathcote, after Anne Mee, by Agar; &c. 3 Hamilton

4 . 10 . 134 George Washington, after G. Stuart, by J. Heath; &c. 3 do

6 . 135 Morning Amusement, after Sir J. Reynolds, by J. Grozer do

3 . 5 . 136 The Misses Crewe, after Sir J. Reynolds, by J. Dixon do

1 . 10 . 137 Edmund Burke, after ditto, by J. Watson—*second state* Brett.

2 . 5 . 138 Lord Richard Cavendish, after ditto, by J. R. Smith; and The Hon. C. F. Greville, after Romney, by H. Meyer 2 do

2 . 2 . 139 George, Duke of Marlborough, after Romney, whole length, by J. Jones—*second state* do

3 . . 140 Lords John and Bernard Stuart, after Van Dyck, by J. McArdell Worsdell

5 . 15 . 141 Colonel Butler, after Romney, by J. Grozer—*proof, printed in colours*; and Mr. Benjamin Thompson 2 Parsons.

142 Mrs. Litchfield, after Masquerier, by W. Say — Ripley.

143 Congratulation, after Harlow, by H. Meyer—*proof* — do

144 Miss Stephens, after Harlow, by W. Say—*printed in colours* — McLean.

145 The Proposal, after Harlow, by H. Meyer—*printed in colours* — Horne.

146 Head of a Lady, after Clint, by Picart; and The Duke of Wellington, after Isabey—*in colours* — 2 Parsons.

147 Louis XVI.; and Marie Antoinette, after Dufroc—*a pair, in colours* — 2 Van Bray.

148 Louis XVI. and His Family, after M. Brown—*printed in colours* — Hunter.

149 Lady Bagot and Sisters; and Three others, after Sir T. Lawrence — 4 Daniell

150 Portraits of Ladies, after Wagstaffe, by Inskipp—*a set of nine* — 9 Hoare.

DRAWINGS.

151 Cupids Sporting—*a pair, in pencil* — 2 Rose.

152 A Bacchante and Infant Bacchanals — do.

153 Diana and Nymphs bathing — do.

154 A Youth in a Landscape—*pencil and red chalk* — Norton.

155 Head of a Child—*oval* — Daniell

156 A Lady, in white dress and blue sash—small whole length — Boden

157 A Lady and Child—*oval* — do

158 Heads of Two Ladies — do

159 Head of a Lady—*chalk* — 2 Stone.

160 The Milkmaid; and The Market-Girl—*a pair* — Glen.

161 The Music Lesson

5 . 5 .	162	TOMKINS: "He Sleeps"—*pencil and chalk*		Ripley.
2 . .	163	ROWLANDSON: A Fireside Party		do
2 . 5 .	164	DITTO: The High-Mettled Racer		do
1 . 1 .	165	J. LEECH, 1842: Portrait of Tom Hood		do
7 . 7 .	166	BOILLY: Head of Napoleon I.		Sotheran
1 . 1 .	167	BOUCHER: Heads of a Girl and an Old Man—*chalk*	2	Roberts.
1 . 1 .	168	J. TAYLOR, 1787: A Lady, in white cap and fichu, holding a book		do
12 . 12 .	169	J. DOWNMAN, 1807: Head of a Lady—*oval*		Fisher.
1 . 1 .	170	W. L. LEITCH: A View in Italy		do
1 . 14 .	171	The High Street, Oxford; and Two others	3	Eltzeber

FINIS.

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